



Spring Photobook

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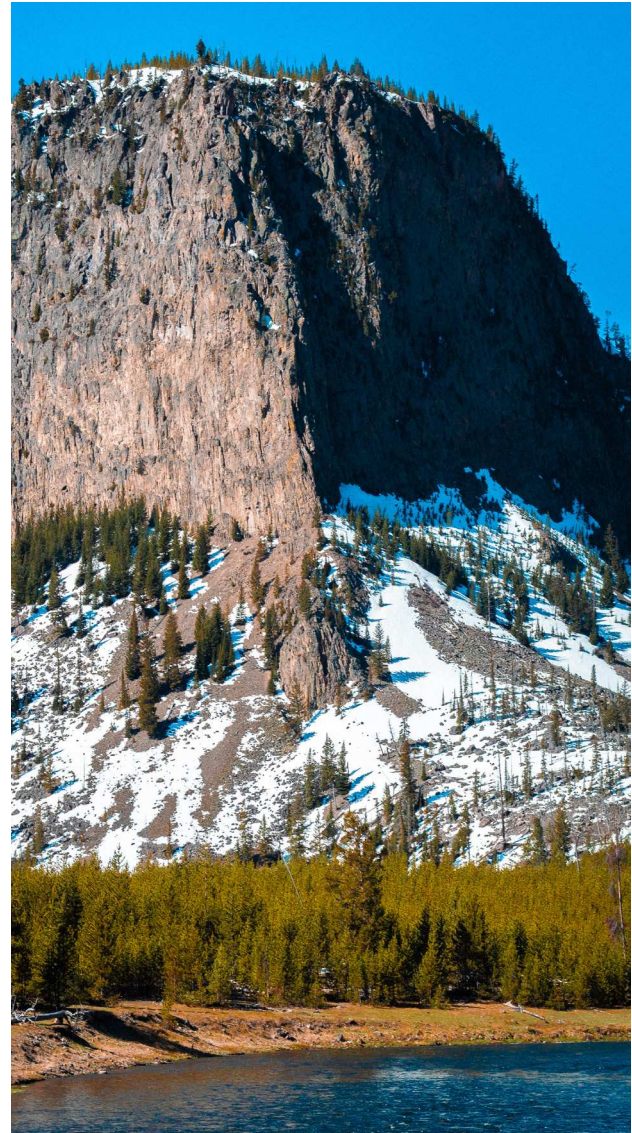
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Yellowstone National Park

While the snow was still on the ground I woke up at 3:30 am to get to Yellowstone in time to use the beautiful morning light. Morning and evening lighting are the best for outdoor photography because the angle of the sun creates a triangle going between the camera, the subject and the light source.



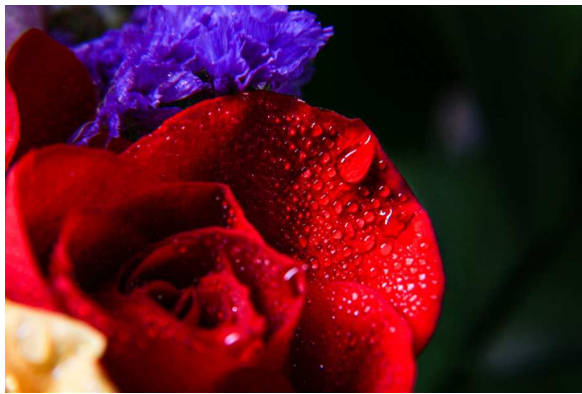


St. Anthony Sand Dunes





Macro photography is a great way to get a new perspective on the subject. It takes extra effort and care to get a crisp focus, but the result is worth it. A great way to add texture and interest is to

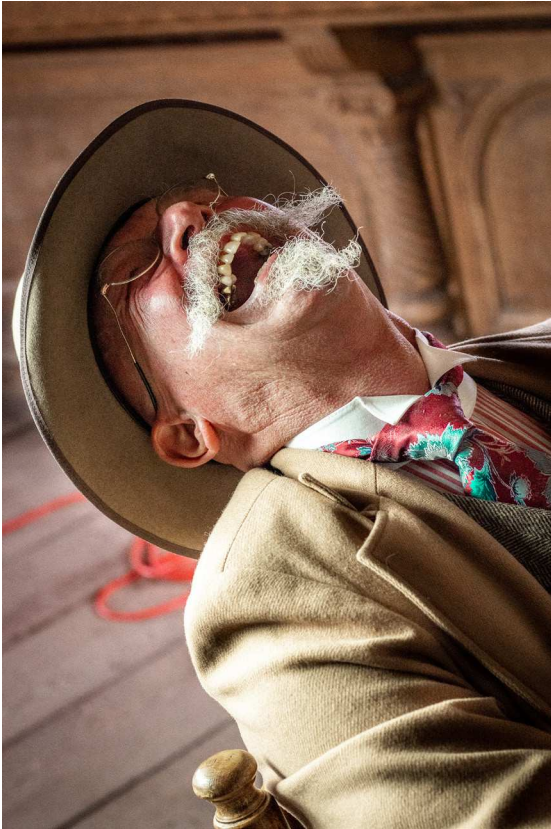


include water droplets with a spray bottle. Because of how up close the pictures are extra light is often necessary to get a clear exposure. I used light modifiers to accomplish this.





Macro



Going to Bannack ghost town was a great time to get unique & energetic portraits. By interacting with the models and coaching them I could reach a wide range of emotion. I used different light sources including auxiliary lights and a light modifiers. I edited using dodge and burn to bring out different contrast and textures.





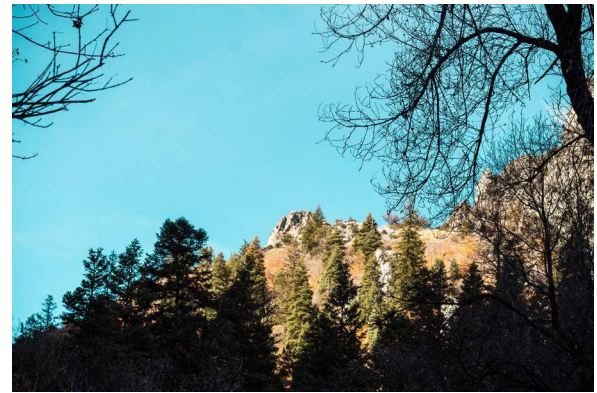
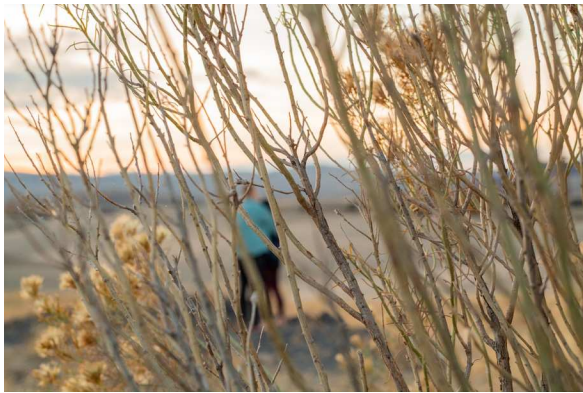
Bannack Ghost Town



Rexburg



Yellowstone





American Fork Canyon



Phoenix



Jackson Hole

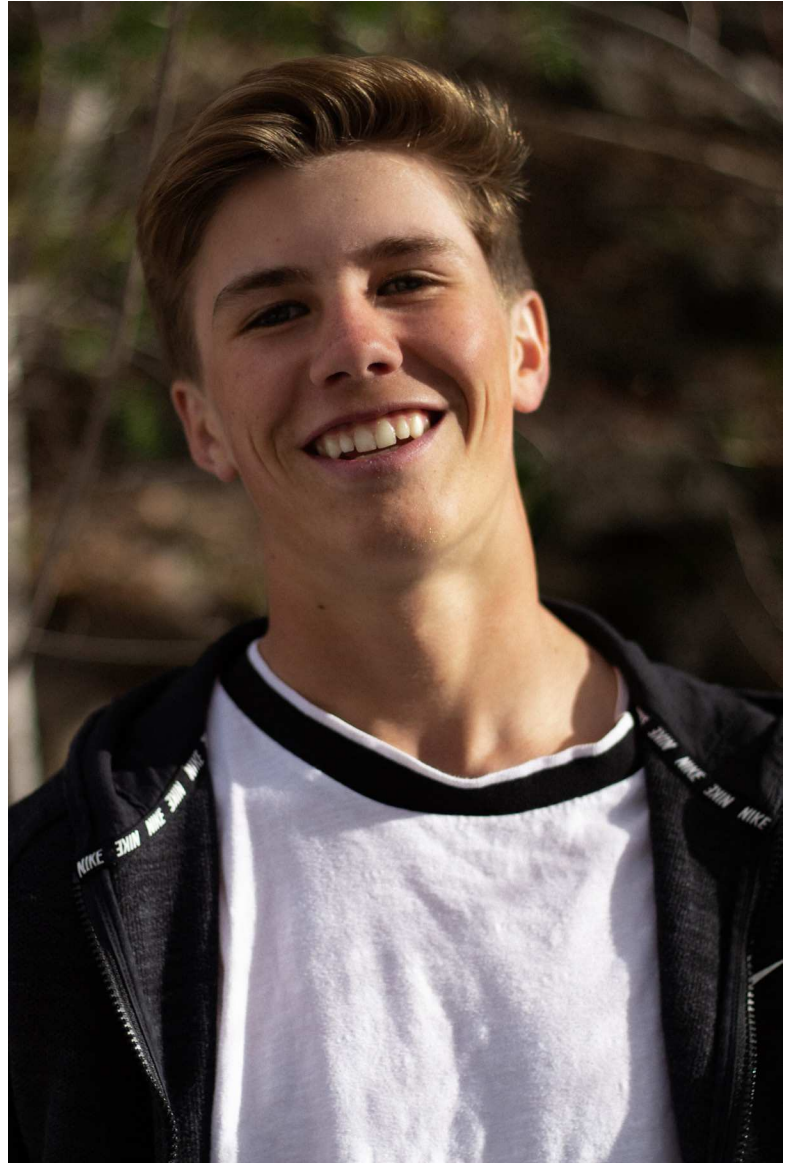




Yellowstone



Rexburg





I have been doing photography for a year and a half. I took all the pictures in this book and edited them. I also created the layout for this book in InDesign. I love finding ways to bring out the personality of the clients in my portraits and finding unique angles and perspectives to capture objects and landscapes. I shoot using a Canon Rebel T6 using and use an EF 50mm 1:1.8 lens.

